

EKA Estonian
Academy of Arts

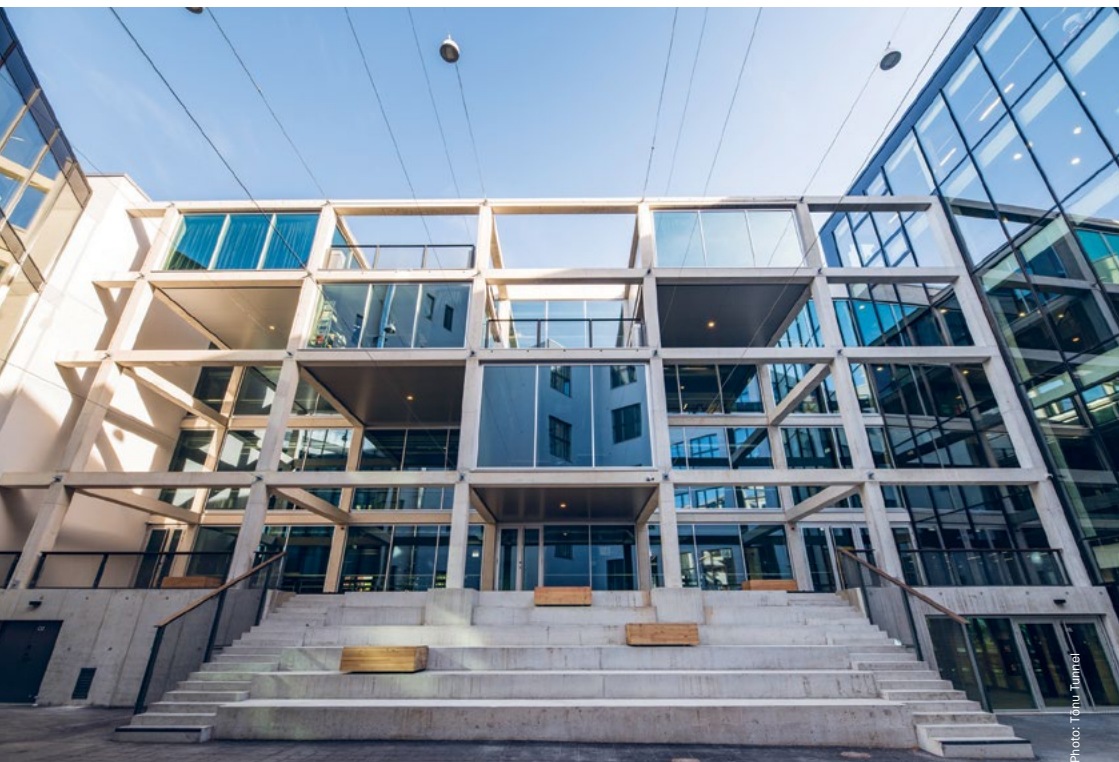
ARCHITECTURE
DESIGN
ART
RESEARCH

WELCOME TO EKA!

The **Estonian Academy of Arts** (EKA), founded in 1914, is the only public university in Estonia offering a wide selection of curricula in the four faculties of **Architecture, Design, Art and Culture** and **Fine Arts**. Located in the capital city, Tallinn, it is an active study and research institution and the leading national center of innovation in visual culture.

Studies take place in our new building with an innovative and inspiring environment. Small groups of carefully selected students enable a more personal, one-on-one approach to instruction and a family-like, close-knit atmosphere.

The lecturers and instructors are professionals in their field – internationally recognised artists, architects, designers, historians, and scholars who provide unique, individualised study and personal mentorship in a synergistic atmosphere.



1200 students

300 lecturers

4 faculties
Architecture, Design,
Art Culture, Fine Arts

10% foreign
students

15% our students
studying abroad



Year 2 architecture studio evaluation

105 years old

117 professors,
assistant professors,
workshop managers

3:1 student lecturer ratio

200+ collaboration
projects

150 partner
universities



Helina Rist "The Possession Ring"

FACULTIES

Architecture

Architecture and Urban Design

(BA+MA 5-year studies)

Cultural Heritage and Conservation
Landscape Architecture
Planning

Interior Architecture (BA, MA)

Making Space (MA eng)

Urban Studies (MA eng)

Design

Industrial and Digital Product Design (BA)

Digital Product Design
Industrial Product Design

Design and Technology Futures

(MSc eng, joint curriculum with TalTech)

Graphic Design (BA, MA)

Applied Art and Design (BA)

Jewellery
Blacksmithing
Ceramics
Glass

Creation of Environments (BA)

Media Graphics
Fashion Stylistics
Interior Design
Form and Environmental Design

Media Graphics (BA rus)

Interaction Design (MA eng)

Product Design (MA)

Fashion, Accessory and Textile Design (BA)

Fashion Design
Accessory Design
Textile Design

Design and Crafts (MA, MA eng)

Jewellery
Blacksmithing
Ceramics
Glass
Fashion Design
Leather Art, Accessory Design Bookbinding
Textile Design

Fine Arts

Animation (BA, MA eng)

Contemporary Art (MA, MA eng)

Photography (BA)

Scenography (BA, MA)

Fine Arts (BA)

Graphic Art
Installation and Sculpture
Painting

Art and Culture

Art History and Visual Culture (BA, MA)

Studies of Art History and Visual Culture
(BA, MA)

Studies of Contemporary Art and Visual
Culture (BA)

Art History (BA)

Curatorial Studies (MA)

Museology (MA)

Art Teacher (MA, joint curriculum with Tallinn
University)

Cultural Heritage and Conservation (BA, MA)

Preservation of Architectural Monuments
(BA, MA)

Preservation of Art Monuments (BA)

Cultural Heritage and Conservation (MA)

Museology (MA)

Literature, Visual Culture and Film Studies

(MA eng, joint curriculum with Tallinn University)

Doctoral School

**Architecture and Urban Design
Art and Design**

**Art History and Visual Culture
Cultural Heritage and Conservation**



STUDYING

EKA provides education based on the **3+2 system** – three years of bachelor's degree studies followed by a two-year term of study to complete a master's degree. Most of the curricula are offered at both the bachelor's and master's degree level. An exception is the five-year Architecture and Urban Design curriculum, in which graduates are awarded a master's degree.

Subjects fall into three categories: **compulsory**, **elective** and **optional**. In a number of cases, students can choose the courses that are most suitable for them. Besides lectures, master classes, seminars, exhibitions, joint projects all take place, and independent study plays an important role.



Digital product design study process
Photo: Laura Streimann



Ceramics, 3D printing
Photo: Kiree Altrov



Summer Academy 2019
Photo: Diana Olesjuk



EXCHANGE STUDIES

EKA welcomes nearly **a hundred exchange students** to all of our programmes from different partner universities every year. The main language of instruction is Estonian in most of our curricula, but we offer guidance in English in many of the practical courses. Exchange students have a selection of elective courses, both theoretical and practical, in English. We accept applications twice a year, in October and May.

To apply, you will need to be nominated by your home university and the decision regarding admittance will be made by the course department based on your portfolio and a motivation

letter. Exchange students will work closely with our full-time students but individual work and research is also encouraged.

EKA also hosts the secretariat of Nordic design education collaboration network CIRRUS and is an active member in CUMULUS, ELIA, EAAE, KUNO, Nordic-Baltic Academy of Architecture, DAMA, and other smaller international speciality networks.

INTERNATIONAL RELATIONS

EKA encourages all students to spend a semester or an academic year abroad during their degree studies. Various **international programmes**, such as ERASMUS+, Nordplus and others, provide an opportunity for students to study abroad or complete internships and broaden their worldview in their speciality. Every year, around 15% of EKA students take the opportunity to study or intern at various schools of art, design and architecture around the world. Our partners include some of the top art schools in Europe and beyond – USA, Canada, Australia and China.

EKA places great emphasis on **community outreach** and **developing relationships** with the professional world. We work closely with many other universities, cultural institutions, creative industries' associations, local governments and companies in Estonia and other countries. We take active part in community life through public lectures, conferences, exhibitions and publishing activity and, naturally, collaborative projects with companies and industry.

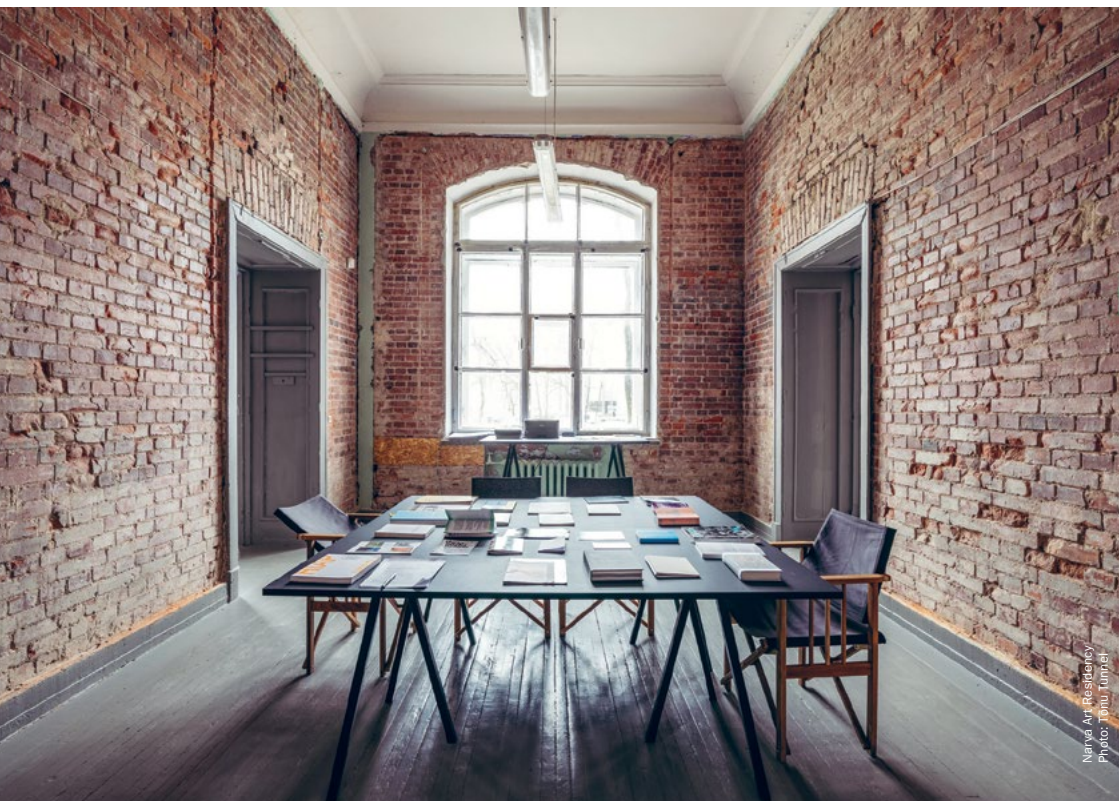


NARVA ART RESIDENCY

Narva Art Residency (NART) is a unique cultural platform facilitating residencies, art exhibitions, talks and educational workshops. It is located at the historical Kreenholm textile factory area of Narva city on the Estonian-Russian border.

NART organises the **International Artist-In-Residency program** that is open for artists operating across a wide range of disciplines, including Visual Arts, Music, Performance, Architecture, Design, Film, Literature and Curatorial Practices. It aims to generate creative exchange between practitioners and to strengthen links with the local community.

The centre is located at the historic style villa, originally built for the technology director of Kreenholm. The abandoned textile factory which was once the largest of its kind in Europe stands in close proximity. In recent times, it has functioned as a major source of inspiration for artists and as a space allowing opportunity for experimenting.



EKA SUMMER ACADEMY

EKA Summer Academy of Art, Design and Architecture is an annual program of summer courses, designed for students, alumni and working professionals.

The program offers courses in various visual culture, research and artistic disciplines, focusing on innovative, solution-seeking and salient topics. The teaching staff of the summer academy includes leading educators, researchers and artists from EKA and partner universities.

In previous years, the courses have focused on innovative, solution-seeking, salient topics: mapping streets to improve the efficacy of investments into public space, Estonian artistic life, couture millinery, applying sustainable and environmentally conscious ethos in high-level design and electronics, and linking design and technology in clay 3D printing.

See more: artun.ee/summeracademy/



Summer Academy 2019 "Numbers and Cognition in the Urban Environment"
Photo: Johan Hendrik Palupuu



Summer Academy 2019 "Introduction to Egg Tempera Painting"
Photo: Johan Hendrik Palupuu



COLLABORATIVE PROJECTS

Our collaboration projects are carried out as **study-integrated development projects**, meaning that you will have a team of students and professionals working on your challenges.

We invite our partners to keep an open and curious mind. Best results and maximum impact solutions can be achieved when the desired outcome is decided upon in cooperation of the design team and the partner/client, through a process of stakeholder interviews combined with research.

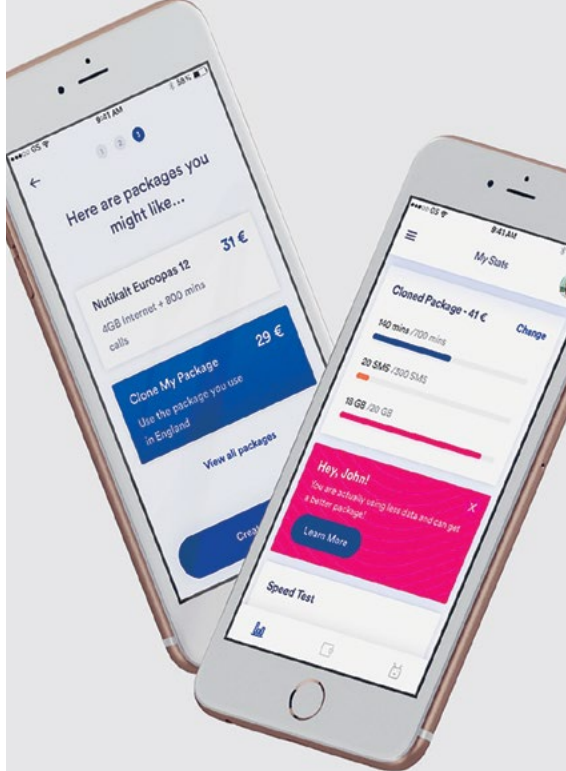
Main fields where EKA can be a very good partner:

- resolving product and service development challenges
- providing consultation in regard to production and technology
- assisting in improving procedures and industrial developments
- performing applied research, offering consultation and training

R&D

EKA's departments and research groups have been very active in initiating and carrying out various cooperation projects with companies, public and nonprofit organisations, the latest including **Spotify, Cleveron, Alexela Oil, Elisa Estonia, Swedbank, Estonian Rescue Association, Estonian Police and Border Guard Board, Re-Use Centre, Swiss Space Center** etc.

EKA along with other Estonian universities, research and development organizations takes part in **ADAPTER**, a network which provides a quick and reliable link for companies and organizations to the research and development community (adapter.ee).



Tallinn, Estonia

Estonian Academy of Arts

Põhja pst 7, 10412

www.artun.ee
artun@artun.ee

FB: [@eestikunstiakadeemia](https://www.facebook.com/eestikunstiakadeemia)
IG: [@estonian_academy_of_arts](https://www.instagram.com/estonian_academy_of_arts)